

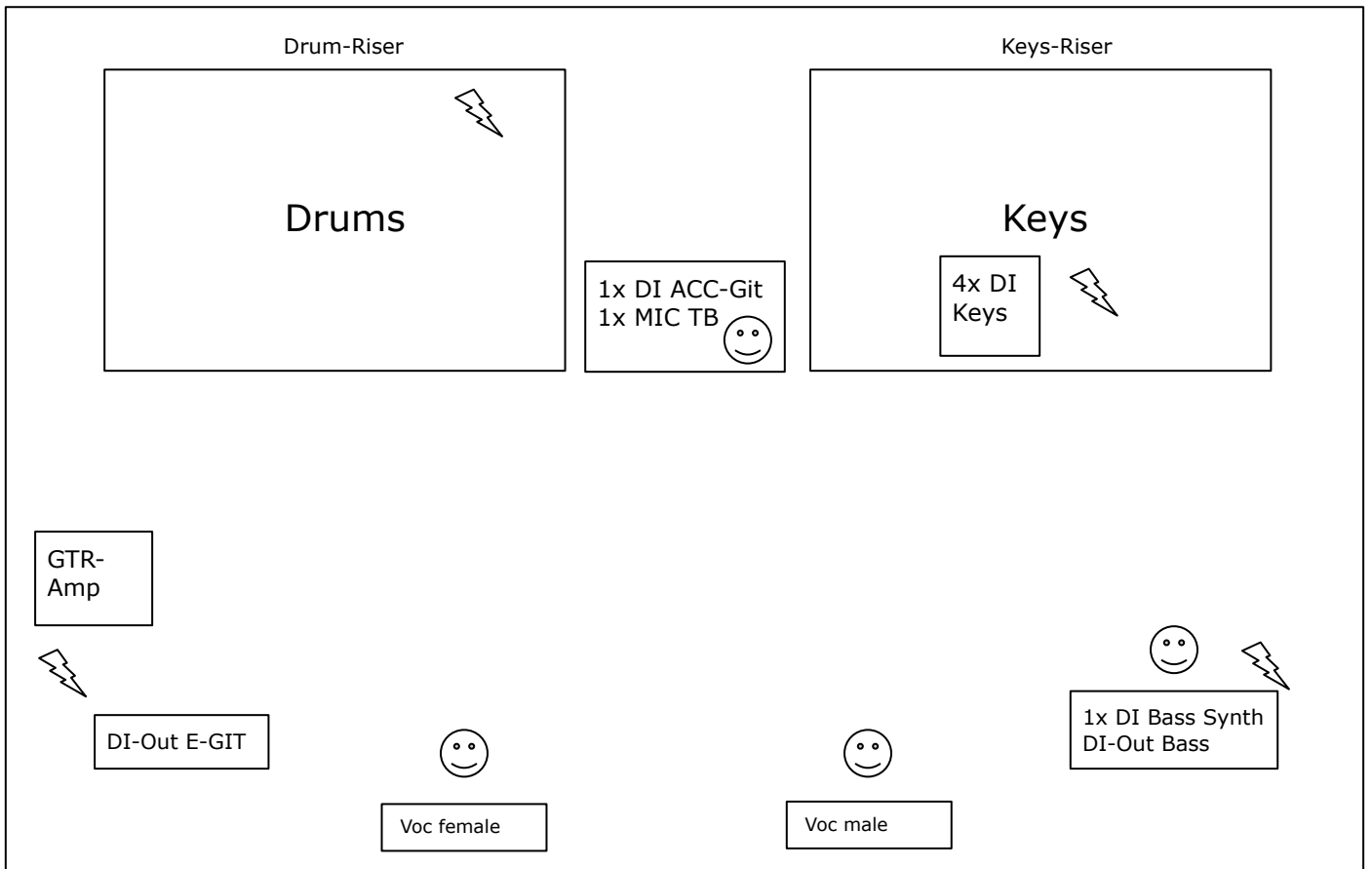
## Technical Rider – Channellist Saubartln & Exit 207

<b>Ch</b>	<b>Instrument</b>	<b>Mic/DI</b>	<b>Stand</b>
1	Kick In		
2	Kick Out	Beta 91, 52	med. boom
3	Snare Top	SM 57	med. boom
4	Snare Bottom		med. boom
5	HiHat	C451,...	med. boom
6	Tom 1	Beta 98, e604,..	clamp
7	Tom 2	Beta 98, e604,..	clamp
8	Tom 3	Beta 98, e604,..	clamp
9	OH L	C414, KM184,...	large boom
10	OH R	C414, KM184,...	large boom
11	Bass	DI-Out	
12	Bass Synthesizer	<b>DI</b>	
13	E-GTR	DI-Out	
14	Keys NORD L	<b>DI</b>	
15	Keys NORD R	<b>DI</b>	
12	Keys 2 L	<b>DI</b>	
13	Keys 2 R	<b>DI</b>	
14	Acoustic GTR	<b>DI</b>	
15	Talkback Stage	SM57, E606	large boom
16	Voc female singer	<b>SM58 wireless</b>	round straight boom
17	Voc male singer	<b>SM58 wireless</b>	round straight boom
19	Voc Bass	SM58	large boom
<b>R1</b>	IE1 Drums (Mo)		
<b>R2</b>	IE2 Bass (Basti)		
<b>R3</b>	IE3 Git (Robin)		
<b>R4</b>	IE4 Keys (Tilman)		
<b>R5</b>	IE5 Voc Fem (Maria)		
<b>R6</b>	IE6 Voc M (Levi)		
<b>R7</b>	<i>Vocal Reverb</i>	Für IE5 & IE6	

**Sofern vorhanden freuen wir uns über Stereo-IN-EAR**

Exakte Mikrofon Auswahl, sowie Drum-Abnahme nach ermessen des Tontechnikers.  
**DI**-Boxen, Mikrofone, InEAR Strecken kommen vom Veranstalter/Technikpartner.

# Technical Rider – Stageplot Saubartln & Exit 207



Vocal with boom stand



230V AC power outlet